

HIDEYUKI KIKUCHI'S

Vampire Hunter D

7

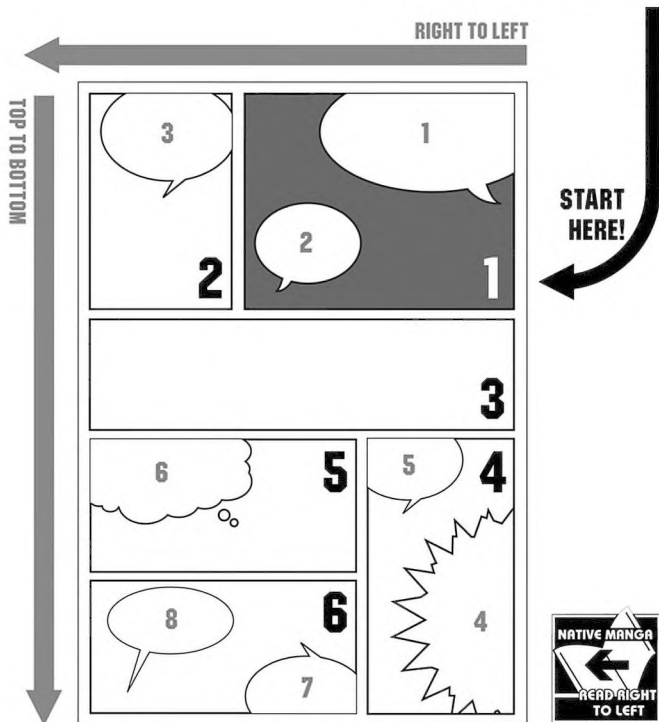
ADAPTED AND ILLUSTRATED BY SAIKO TAKAKI

DMP

DIGITAL MANGA PUBLISHING™

THIS GRAPHIC NOVEL IS READ IN ITS NATIVE FORMAT

READ EACH PANEL
FROM RIGHT TO LEFT, TOP TO BOTTOM
SEE HOW IT'S DONE BELOW!





HIDEYUKI KIKUCHI'S Vampire Hunter D

Volume 7

ADAPTED AND ILLUSTRATED BY
SAIKO TAKAKI

Translation

Sachiko Sato

Lettering

Replibooks

Graphic Design

Deanna Lam

Editing/VP Production

Fred Lui

Publisher

Hikaru Sasahara

Yoshio Uyama - Japan Relations/Foreign Licensing

Yoko Taniguchi - Sales/Distribution

Fred Lui/Deanna Lam - DMP

Fred Lui - www.Vampire-D.com

Hikaru Sasahara - Publisher

Hideyuki Kikuchi's VAMPIRE HUNTER D Vol.7 © 2013 Hideyuki Kikuchi/Digital Manga, Inc. All rights reserved. All other material © 2013 by DIGITAL MANGA, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. Any likeness of characters, places, and situations featured in this publication to actual persons (living or deceased), events, places, and situations is purely coincidental. All characters depicted in sexually explicit scenes in this publication are at least the age of consent or older. The DMP logo is TM of DIGITAL MANGA, Inc.

English Edition Published by
DIGITAL MANGA PUBLISHING
A division of DIGITAL MANGA, Inc.
1487 W. 178th Street, Suite 300
Gardena, CA 90248

www.dmpbooks.com
www.vampire-d.com

First Edition: April 2013
ISBN-10: 1-56970-276-4
ISBN-13: 978-1-56970-276-5

1 3 5 7 9 10 8 6 4 2

Printed in Canada



Become our fan on Facebook
Digital Manga Inc.

Follow us on Twitter
@DigitalManga



Read digital titles at
www.emanga.com

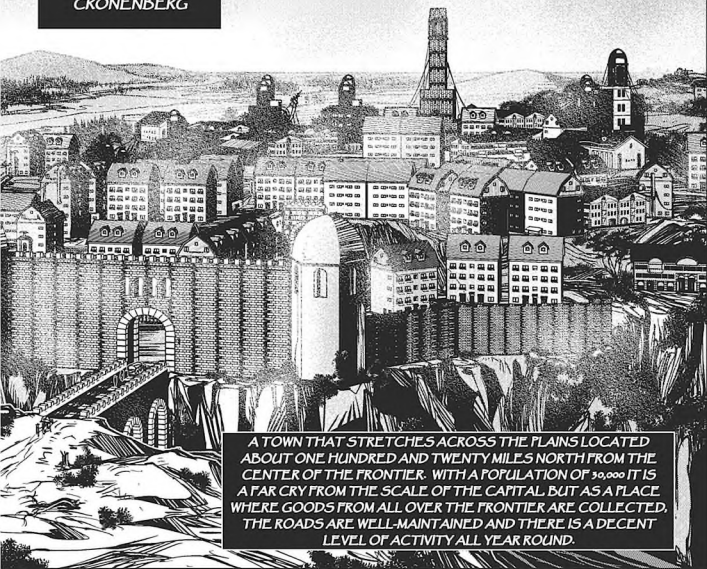


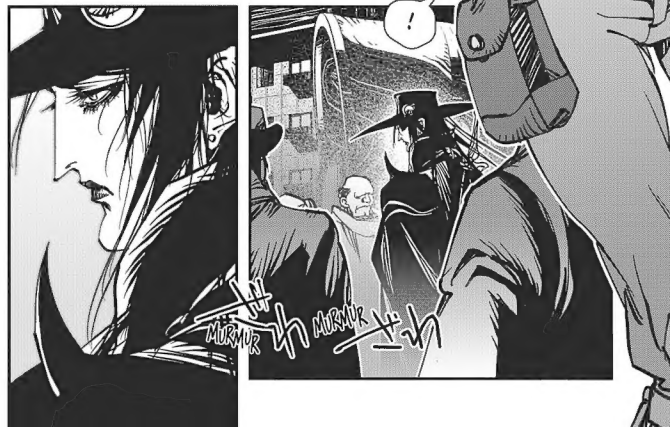
More hentai for sale at
www.wakadot.com

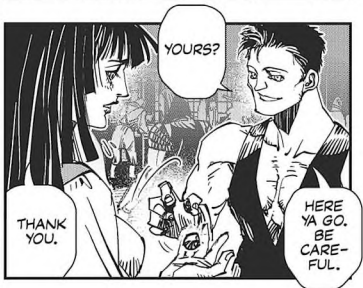


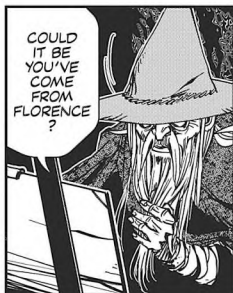
FREE APP!
Read on iPad & Android
Read anywhere

CRONENBERG









COULD
IT BE
YOU'VE
COME
FROM
FLORENCE
?



MISS.

SORRY,
BUT IT
DIDN'T
LOOK LIKE
IT'D BE
ALL THAT VALUAB-

OH,
RIGHT -
FOR THAT
BEAD
...



...WHY
DO YOU
ASK?



...THOUGH
THE TITLE
IS NOT AN
OFFICIAL
ONE.

OH, BUT
PARDON
ME.

I AM
CALLED
PROF-
ESSOR
KROLOCK

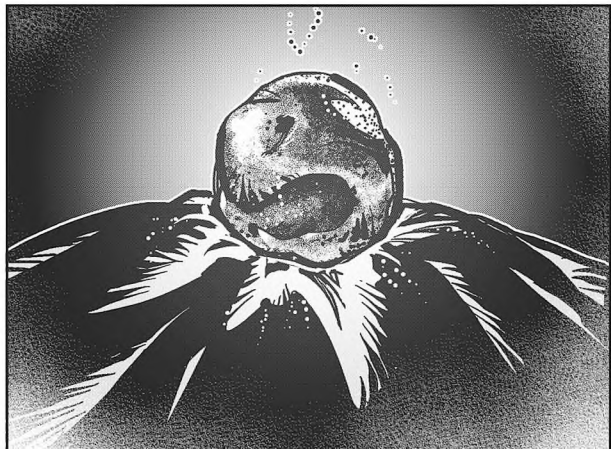
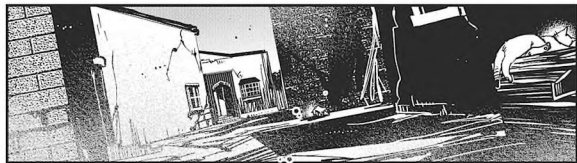
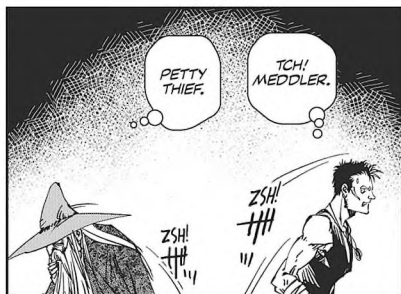


THAT
BEAD -
IT'S A
PEARL,
CORRECT
?

IT'S A
LOCAL
SPECIALTY
OF FLORENCE.

I CAN SMELL
THE SALT OF
THE SEA ON YOU.
ALSO, THAT
DECORATION IN
YOUR HAIR -
MADE FROM
THE BONES OF
A LIONFISH,
IS IT NOT?

















THE
BOOKS
THAT ARE
WE KNOW
ABOUT IT
AND I BUY IT
FROM HIM AT
A REASON-
ABLE PRICE
THAT'S THE
DEAL.



WELL -
THE
OWNER
OF THAT
SHOP.

AS YOU'VE
AND
I HAVE A LITTLE
ARRANGEMENT
ONCE OR TWICE
A YEAR THERE'S
ALWAYS SOME FOLK
WHO BRING IN
SOMETHING
VALUABLE WITHOUT
HAVING ANY
IDEA OF ITS
WORTH.



FIRST OF ALL
ABOUT THAT
LITTLE READ
YOU BROUGHT
INTO
THE CLUB
SHOP -

WHERE
AND HOW
DID YOU
GET IT?



IT WAS
STOLEN,
YOU
SEE.



WELL THEN
THERE ARE
SOME
THINGS I
WANT TO
KNOW
FROM YOU.

BUT WE
ALREADY
KNOW WHO
STOLE IT AND
WHERE HE IS.
SO WE
SHOULD BE
ABLE TO
RETRIEVE
THE ITEM
SHORTLY.



I DON'T
HAVE IT
IN MY
POSSES-
SION
EITHER.

PLEASE
GIVE IT
BACK.

GIVE
IT
BACK.



I DON'T KNOW ANYTHING ABOUT THAT STUPID BEAST!

I KNOW NOTHING!



THE
NOBILITY



I HAVE NOTHING TO SAY TO YOU!

IT'S NO USE ASKING ME ANYTHING!

OKAY, OKAY, I SEE, THAT'S FINE.



NO-NO! THINGS ARE GETTING INTERESTING!

ARE THERE ANY QUESTIONS YOU DO KNOW SOMETHING?



IN FACT, IT WILL MAKE THINGS ARE MORE ENJOYABLE.

IT'S ALL RIGHT IF YOU DON'T WANT TO QUAKE.













IS THIS
TOUGH?



AL?



I HAVE
TO
BOTHER
MR. BUT
I'VE GOT
A SHOE
TO ASK.



I TOOK
IT FROM
SOMEONE.
SORRY.

AL?

WHEN I SEE
THAT
THAT
IS AN
IDENTITY
FOR A
WOMAN





DO YOU
INTEND
ON GOING?

WE'LL
SEE.



WHAT
WILL
YOU
DO?



MY
NAME
IS
GLEN.

IN
RESPECT
OF THAT
NAME,
I SHALL
GIVE YOU
MINE.

AND
AM IN
TEARING.



AND I
KNOW
YOUR
NAME
TOO.

THIS IS THE
FIRST TIME
I'VE EVER
MET A MAN
MORE
BEAUTIFUL
THAN
HIMSELF.



...WANTING
FIGHTER
TO?



John Woo
John Woo









DO YOU
HAVE ANY
CONNECTION
TO THIS
GUY?

WHAT
WANT YOU
COME
HERE
NOW?

I'VE NOT
LAID A
FINGER
ON HER.



AND JUST
FOR THE RECORD
I NEVER
CONTACTED
THE MAN'S
LAST WORKSITE -
THREE
MILES



THAT'S
ALL





WEE HONK
TOWN...
WAS
FLORENCE
W 2
OVAL

THE
GOLDEN
NIGHT
FESTIVAL
2011

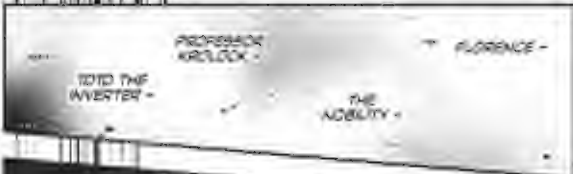


What
was the
only
player
who
was
not
there?

STILL ASKING
YOUR OWN
QUESTIONS?











ARE YOU THE
ONE WHO
USED THE
DARTERBUD
ON A GIRL
NAMED
NIGHT?

ALL!



DON'T
TELL ME
YOU'RE
AFRAID
THAT
HE'D AS
NIGHT?



YOU
WANT
TO
GET
A
HEAT?

I
WANT
TO
KNOW
WHAT
YOU
ARE
ALWAYS
SAYING
ABOUT
ME!

JUST
WANT
A
MOMENT...
WHAT
HAPPENED
TO
THE
FATHER
IN
THE
HARD?



EVEN A LASER
WOULD TAKE
A WHILE TO
GET INTO
A HOLE
SMALLER
OF AN
INCH...



ROBBY
TO
THINK
THAT
I'M...

BUT THIS BABY
IS MADE OF
ZEPHYRUS STEEL
I AND IT CANNOT
CROSS FROM
THE CANYON...

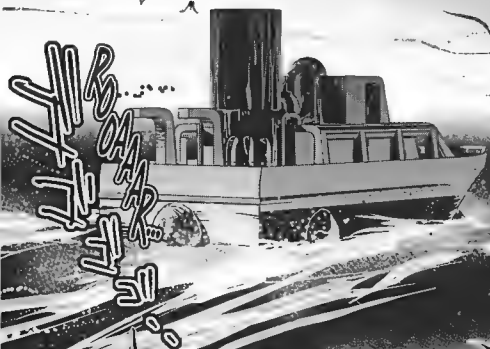


I
DON'T
KNOW...

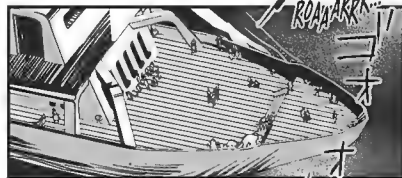








THE FERRY THAT TRAVERSES THE CHANNEL IS AN INDISPENSABLE MODERN CONVENIENCE FOR THOSE WHO ARE HEADED NORTH BUT WISH TO AVOID THE DECRETT OVERLAND ROUTES AND VARIOUS SUPERNATURAL BEASTS AND CREATURES THAT PROWL THEM.

















SORRY BUT
YOU'VE GOT THE
WRONG PERSON.



THERE'S THE
HORRIBLE
MURDERER I
WANTED TO
KILL YOU.
I APPRAISE
YOU AND
FEELING
THROUGH MY
FINGER.



THE
GODS
O-



IT OVER
THERE
HE'S THE ONE
YOU WANT.
MY REALITY
DOESN'T EVEN
COMPARE
TO HIS.



ON
RUN.













SO THEY
JUST
COVERED
IT UP
WITH
DIRT.

I WENT
FOUR
TRIED TO
DISPATCH IT
BUT
COULDN'T.



THE
BROUHE
WANTS
WOULD
DIE
US
UNTIL
NOON
TOMORROW
BUT
THE
WILL
GET
US
THERE
BY
MORNING.

THE
BROUHE
WANTS
WOULD
DIE
US
UNTIL
NOON
TOMORROW
BUT
THE
WILL
GET
US
THERE
BY
MORNING.



SO
THIS
IS
A
ROAD
OF
THE
NOBILITY

IT
GLOWS
WITH
A
REAL
LIGHT...



IN THE
FICK
BLACKNESS,
BUT I
WILL



ON THE
ROAD,
I HEARD
HE'S A
MURDER
HUNTER.

ON THE
ROAD,
I HEARD
HE'S A
MURDER
HUNTER.

HE'S
SURE
A
JAN



YEAH,
NO
MORNING

POSSIBLY
NOW THE
AREA OF THE
SUPERHEROES
HAS BECOME
TRICKY IN
THE AREA

I AM
SURE
THAT
WILL
BE WITH
US



IT'S AS IF
HE'S OF
WHICH
BLOOD THAT
IS NOT
ENTIRELY
HUMAN.

BUT
JUST
WILL
BE
BORN TWO

THE OTHER
JAN ON THE
SCENE WAS
HANGING OUT,
BUT HE WAS
IN CONVICTION
TO THE
CRIMINALS AND
REALLY OF
THIS ONE.

A
TUNNEL

...COULD
BE...

OH
IS
THAT -



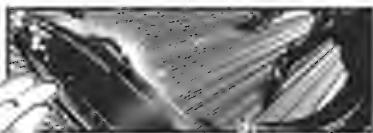
THE
WILL
WILL
WILL
WILL
WILL
WILL
WILL
WILL
WILL
WILL

ONE
THING
WILL
WILL
WILL
WILL
WILL
WILL
WILL
WILL
WILL

THE
WILL
WILL
WILL
WILL
WILL
WILL
WILL
WILL
WILL
WILL













THOSE WHITE
THINGS
YOU SEE
OUTTHERE
OFFSHORE
ARE BLOCKS
OF ICE.

THAT'S
FLORENCE.

WE
FINALLY
MADE
IT.



TO THE
HOUSE
OF A
GIRL
NAMED
WUN-LI.



NOW
THAT
WE'VE
ARRIVED,
CAN I
ASK...

...WHERE
IN
FLORENCE
ARE YOU
GOING?



SO--











—SHE
DIED
BECAUSE
OF THIS
DEADY

TELL
UNCLE



WITH
HER
LAST
WISHES,
SHE
ASKED
THAT
THIS
BE
DELIVERED
TO
YOU
AT
HER
HOME.



THAT
IS



AND
WHAT
OF
HIS?

HE'S
DEAD.

A
MAN
NAMED
GILBERT.

A
VILLAGE
LADY —
THE
SAME
ONE
WHO
MADE
THE
PURCHASER
HIS
EMPLOYMENT
IN
THE
BOAT
AND
HIS
CONCEPTS.

WHO
KILLED
HER?



I
QUICKLY
TURNED
OUT
THAT
WAS



YOU
KILLED
HER
TO
AVENGE
AN
OFFENSE?





NO -
THEY'RE
PROBABLY
ALREADY
HERE.

PLEASE -
PROTECT
ME!

BUT
THE ARMS
MERCHANT
WHO ARE
AFTER THE
DEAD WILL
BE COMING
TO THE
VILLAGE!



NO
PARTY-WON
VALUABLE
IT MAY BE,
BUT IT'S
NOT WORTH
YOUR LIFE.

JUST
SAVE
THE
DEAD.



ARE YOU
JUST
GOING TO
LEAVE
NOW?

I'VE NO
MORE
BUSINESS
HERE.



MY ONLY
FOE IS
THE
NOBILITY.



MY
DETER
MINATION
LIFE TO
PROTECT
YOU FROM
THE
DEAD!

2
(A.V.)

THERE'S
A NOBLE
IN THE
VILLAGE
TOO.











YEAH,
IT WAS
ME.

AFTER ALL,
THERE CAN'T
BE TWO OF
THE SAME
PEOPLE
AROUND, CAN
THERE?



DID YOU
KILL THE
OLD
MAN?

IT'S
AN IN-
POSTER.

WHAT?



OUCH
THAT
STINGS.

BUT IT
LOOKS LIKE
IT'S THE
ONLY WAY I'M
GOING TO
RISE IT OUT
OF HERE.

















EVERYONE
HERE'S
NOT A
COMPARISON
WITH-OW
WELL IF
THERE ARE
STILL
REAR-END
DUDES LIKE
MR. ARCADE

I USED MY
BRAIN CELL
TO COME UP
WITH THIS,
BUT I DON'T
KNOW IF
IT'S THE
ANSWER.
I STARTED
OK.

WELL THAT
THE
MODERN
POWER OF
THE
DREAMS I
EXPERIENCE
A THING



YOU
SPEAK
OF
BLOOD

HE
DIDN'T
KNOW
NOT AS
TOUGH
AS YOU
TALK



DON'T TELL
THE REST OF US
THAT I DO
JUST BECAUSE
YOU WEREN'T UP
TO THE TASK

ONE
SUNSHINE
WILL LEAD
TO AN
EARTH
WAVE

I WISH TO
SEE IT BUT
I THINK IT'S
BE HAVING
AT THE POINT
FOR ALL OF
US TO GO
AFTER HIM
TOGETHER



I
DON'T
AGREE

WHAT'S
THE
MATTER
GUY?

NOT
YOU
YOU
DUMB

WHENEVER
TAKES DOWN
THE NEW
BOMBERS
THAT GOES
TO SHOW THE
FORWARD

BUT HOW IF
LOOKS LIKE IT
SHOULD BE
EVERY
MAN FOR
HIMSELF

WHEN WE FOUND
OUT OUR OBSTACLES
WERE JUST AN OLD
MAN AND A BOY, HE
LET THEM GO ALONE
BECAUSE HE FIGURED
IT'D BE THAT TIGHT UP
ALL TO GO THERE
WE'D PROBABLY END
UP FIGHTING EACH
OTHER OVER THE
ROAD

WELL
THAT'S
TO
KNOW IT

OK, GOING
TO DO
THINGS
WE CAN
SEE FROM
NOW ON.

ANYWAY, I'M GOING
WITH THE
WHALE
WOULD
BECOME
THAT.

THE
WHALE

JUST
ABOUT
THE
WHALE

THE
WHALE
WAS
THE
WHALE

IT'S
BE
LIVING
IT
AND

ABOUT
TO
COMPLAIN
FROM
ANYONE
EVEN
IF
YOU
GET
DOWN
BY
ONE
OF
YOUR
OWN
HONEST

NOT
FURTHER



...I'M GOING
TO GO TODAY
TO THE
SHERIFF'S
OFFICE AND
FILE THE
CERTIFICATE
FOR THE DEATH
CERTIFICATE...

Right
There



184



HOW THAT
IN MORNING
FOR YOU
TO LIVE TO
BE MORE
ABOUT
THE BEACH



SOME-
HOW...



NOT
OF WHAT
I HEARD
FROM MY
COUNCIL-
MATES.

WELL,
OH, AND I
HAVEN'T
EXPLAINED
ABOUT THE
MONEY
YET EITHER.
HAY (P



SEE -

SOME-
HOW...



FEELING
A BIT
BETTER
NOW?

TV CAN BE THE
BEST WAY TO
KEEP UP ON THE
LATEST AND THE
LOOK AT THE SHOW
AND BEHIND IT
THE WORLD OF
THE SHOW.

THINK CAREFULLY
BEFORE GOING
TO CALL THE
DISPATCH
PERSONNEL
FOR ANOTHER
LOCATION.

WIDE ACTIVITY
IMAGINING THE
FUTURE OF
TECHNOLOGY
IN THE
CLASSROOM

1. **STAY STRONG**
 2. **STAY STRONG**
 3. **STAY STRONG**
 4. **STAY STRONG**
 5. **STAY STRONG**
 6. **STAY STRONG**
 7. **STAY STRONG**
 8. **STAY STRONG**
 9. **STAY STRONG**
 10. **STAY STRONG**
 11. **STAY STRONG**
 12. **STAY STRONG**
 13. **STAY STRONG**
 14. **STAY STRONG**
 15. **STAY STRONG**
 16. **STAY STRONG**
 17. **STAY STRONG**
 18. **STAY STRONG**
 19. **STAY STRONG**
 20. **STAY STRONG**
 21. **STAY STRONG**
 22. **STAY STRONG**
 23. **STAY STRONG**
 24. **STAY STRONG**
 25. **STAY STRONG**
 26. **STAY STRONG**
 27. **STAY STRONG**
 28. **STAY STRONG**
 29. **STAY STRONG**
 30. **STAY STRONG**
 31. **STAY STRONG**
 32. **STAY STRONG**
 33. **STAY STRONG**
 34. **STAY STRONG**
 35. **STAY STRONG**
 36. **STAY STRONG**
 37. **STAY STRONG**
 38. **STAY STRONG**
 39. **STAY STRONG**
 40. **STAY STRONG**
 41. **STAY STRONG**
 42. **STAY STRONG**
 43. **STAY STRONG**
 44. **STAY STRONG**
 45. **STAY STRONG**
 46. **STAY STRONG**
 47. **STAY STRONG**
 48. **STAY STRONG**
 49. **STAY STRONG**
 50. **STAY STRONG**
 51. **STAY STRONG**
 52. **STAY STRONG**
 53. **STAY STRONG**
 54. **STAY STRONG**
 55. **STAY STRONG**
 56. **STAY STRONG**
 57. **STAY STRONG**
 58. **STAY STRONG**
 59. **STAY STRONG**
 60. **STAY STRONG**
 61. **STAY STRONG**
 62. **STAY STRONG**
 63. **STAY STRONG**
 64. **STAY STRONG**
 65. **STAY STRONG**
 66. **STAY STRONG**
 67. **STAY STRONG**
 68. **STAY STRONG**
 69. **STAY STRONG**
 70. **STAY STRONG**
 71. **STAY STRONG**
 72. **STAY STRONG**
 73. **STAY STRONG**
 74. **STAY STRONG**
 75. **STAY STRONG**
 76. **STAY STRONG**
 77. **STAY STRONG**
 78. **STAY STRONG**
 79. **STAY STRONG**
 80. **STAY STRONG**
 81. **STAY STRONG**
 82. **STAY STRONG**
 83. **STAY STRONG**
 84. **STAY STRONG**
 85. **STAY STRONG**
 86. **STAY STRONG**
 87. **STAY STRONG**
 88. **STAY STRONG**
 89. **STAY STRONG**
 90. **STAY STRONG**
 91. **STAY STRONG**
 92. **STAY STRONG**
 93. **STAY STRONG**
 94. **STAY STRONG**
 95. **STAY STRONG**
 96. **STAY STRONG**
 97. **STAY STRONG**
 98. **STAY STRONG**
 99. **STAY STRONG**
 100. **STAY STRONG**

IN THE EAST
THE AGA LIVED
TO BECOME A
CHIEF AS THE
RAGNAROK
WAS CALLED
BY THE
MOUNTAIN
PEOPLE OF
THE NORTH
AND AS
THE

THEY OF US
SAYING IN THE
MINDS OF THE
KIND OF PEOPLE
ACROSS THE
COUNTRY
THEY ARE
THEY ARE
THEY ARE
THEY ARE

—BRIANNE DUFFY
JOURNAL OF THE
THE ACADEMY OF
ARTS AND LETTERS
JANUARY 2000
NUMBER 1

WASHED TO
DOWN BY ALL THE
WINDY, WINDY
WINDY, WINDY
DOWN TO THE
DOWN TO THE
DOWN TO THE
DOWN TO THE
DOWN TO THE
DOWN TO THE

WILLIAM W. WILSON, JR.
DIRECTOR IN CHARGE
SALES & MARKETING
TO TIME THE WEEK
STRATEGY GROUP
/ (617) 552-1100
AN ENCLAVE
900 NORTH AVENUE
NEW YORK, NY 10017



NEEDING A LOT
OF POWER
TO RUN
THE MACHINERY
THAT WAS
PRODUCING
THE MACHINERY

AFTER A
TIME



YOU
GET AN
IDEA—
NO!

NOT SO
MUCH
HARD
HAD A
LOT OF
OTHER
USED -



BUT THEN
THEY CAME
ON THE
SCENE
AND REALITY
CAME TO A
SUDDEN
END



THE ACTIVITY TOOK
THEIR PRESENT
PLACES FROM
THEIR
WORLD OF
EXISTENCE

THEY WERE
THE ONLY
ONE WHO
COULD
KEEP
THE MACHINERY
IN THE WORLD
TO BE
THE ONLY
ONE WHO
COULD
KEEP
THE MACHINERY



AFTER THE FEELING
THE ONLY
ONE WHO
COULD
KEEP
THE MACHINERY
IN THE WORLD
TO BE
THE ONLY
ONE WHO
COULD
KEEP
THE MACHINERY



THEY WERE
THE ONLY
ONE WHO
COULD
KEEP
THE MACHINERY
IN THE WORLD
TO BE
THE ONLY
ONE WHO
COULD
KEEP
THE MACHINERY



NO
SPOKEN
TALKS
ABOUT
IT?



NO
LEGEND
2445 TC

AND ONE
KNOWS THE
SEASON
WHY

THE MOON
WASHED
ONE NIGHT
ENTERED A
TRAIL



ONE
SADTON
SPICE



THE MOON
WASHED
ONE NIGHT
ENTERED A
TRAIL

THE MOON
WASHED
ONE NIGHT
ENTERED A
TRAIL

ONE OF
HARDEST
WAS THAT
WAS THE
THE NOBILITY
ADDITION A
SADTON
ENTERED THEM
AND THE
MOON

THE ENIGMA
WAS A LITTLE
BETTER UPON
WAS IN THEIR
BATTLE CLOAKS
BUT WITH JUST
ONE WIND OF
THE BLACK ONE
THE MAN BLEW
WAS NOT ONLY
THE MOON
BUT THE MAN
HOLDING OFF
OF THE
FOURTH

THE MOON
WASHED
ONE NIGHT
ENTERED A
TRAIL

THE BATTLE
WAS FOLLOWING AT
MADAGASCAR
CASTLE. THE
DAY AFTER
THE NOBLEST
ENCOUNTER

THE
NOBLEST

AS A RESULT
OF HIS DEATH
HE WAS THE
NOBLEST AND
A PRESENCE
OF HIS GREAT
POWER

THE
NOBLEST
WAS THE
NOBLEST
AND THE
NOBLEST

ALL
BUT
ONE

HENRY LOOK
AND AFTER NO
LOOK WAS
SENDED IN
RUSH A WAY
TO NEVER BE
ABLE TO RETURN
TO LAND HIS
CORPSE WAS
CAST INTO THE
SEA FOR ALL
ETERNITY

THE
MADONE
AND LOOSE
OF THE
NOBLEST
WAS
RECORDED IN
HISTORY

THE
MADONE
AND LOOSE
OF THE
NOBLEST
WAS
RECORDED IN
HISTORY



AMONG THE BATTLE
THE WARRIORS IN
BLACK SET ABOUT
TO REVEAL THE
IDENTITY OF THE
SEA MONSTER. BUT
OF COURSE, THE
SHRELLING WOULD
SHUT THEM DOWN
HARSHLY AND COMPLETELY
FLOODING THE AREA
WITH DARK, CHILLING
WINDS OF DEATH
AND DESTRUCTION.

IN THE END,
THEY WERE
DISCOVERED
THE IDENTITY
OF THE MAN
IN BLACK.

THE MONSTER
HAD BEEN
REVEALED TO
BE THE
GIGANTIC
ARMOR OF
THE SEA.

OF COURSE,
DURING THE BATTLE
THE MONSTER
HAD BEEN
REVEALED TO
BE THE
GIGANTIC
ARMOR OF
THE SEA.



HEY
YOU SEE
NOBILITY
STILL
ENJOYS
HERE.



I
DON'T
KNOW
BUT...



I'VE
SEEN HIS
POSSIBILITY
AT THE
MUSEUM.

THE
FACE IS
DIFFERENT.

IS IT
THE ONE
CALLED
BAGAN
MONSTER?



WHAT
IS HIS
NAME
WHY
DOES HE
LIVE?

WHEN
DOES HE
BEGIN
APPEARING?

THREE
YEARS
AGO.







JUST
SURE
HE CAME
AGAIN



TWO WERE
ANOTHER
THING
WHICH WAS
SUPPOSED TO
LOOK INTO IN
CROWD-CONTROL



TELL
ME
ABOUT
THE
BEAST'S
DOWN



THE
WOMAN
LOOKED
AT
THE
MAN
IN
THE
WHITE
SHIRT
AND
SAID
TO
HIM
SHE
WAS
NOT
SURE
IF
HE
WAS
THE
ONE
WHO
HAD
BEEN
KILLED
BY
THE
BEAST

THE
ATTACK
ALIVE
AND
WENT
ON
TO
THE
MOUNTAIN
OF
THE
SUN
AND
WENT
ON
TO
THE
MOUNTAIN
OF
THE
SUN
AND
WENT
ON
TO
THE
MOUNTAIN
OF
THE
SUN

THE
WOMAN
LOOKED
AT
THE
MAN
IN
THE
WHITE
SHIRT
AND
SAID
TO
HIM
SHE
WAS
NOT
SURE
IF
HE
WAS
THE
ONE
WHO
HAD
BEEN
KILLED
BY
THE
BEAST



I
HATE
TO
GO
ON
AND
ON
TO
THE
MOUNTAIN
OF
THE
SUN
AND
WENT
ON
TO
THE
MOUNTAIN
OF
THE
SUN
AND
WENT
ON
TO
THE
MOUNTAIN
OF
THE
SUN



I
HATE
TO
GO
ON
AND
ON
TO
THE
MOUNTAIN
OF
THE
SUN
AND
WENT
ON
TO
THE
MOUNTAIN
OF
THE
SUN
AND
WENT
ON
TO
THE
MOUNTAIN
OF
THE
SUN

I
HATE
TO
GO
ON
AND
ON
TO
THE
MOUNTAIN
OF
THE
SUN
AND
WENT
ON
TO
THE
MOUNTAIN
OF
THE
SUN
AND
WENT
ON
TO
THE
MOUNTAIN
OF
THE
SUN







A VARDOR
IS HEY
STAYING AT
GUY'S
PLACE?

NO,
THAT'S
HEH.



YOU
GONNA
LEAVE
YOUR
GUY?
OVERLAP?







WHERE'S
THE
READY

WHERE
IS THE
READY

ALL
RIGHT
TIME FOR
QUESTIONS -

TELL ME
SIS

I EN-
TRUSTED
IT TO IL

I HAVE NO
INTENTION
OF TAKING
HER ON
DIRECTLY

THAT
BODY-
GUARD...
HE SEEMS
TO BE
DESIGNED
WITH

AND
WHILE THAT
WEAPONED
ENTITY
THEY ARE
NO MATCH
FOR ME -
"SAMON OF
SEVEN-
BRANCHES" -
AND MY
SPELL
"NOCTHLOA"

AH, WELL...
NO MATTER
WHO MY ENEMY
AS LONG AS
THEY ARE BORN
OF THE EARTH,
HIDDEN IN THEIR
HEART IS
SOMEONE SO
DEAR THEY
CANNOT ONLY
BE CHASED
THEM.

HAHAHA

TOO

HAVE TO
HAVE TO GO
OUT OF A
TRAP...
BUT THAT
WAS THAT











...oops





ALL IT
TOOK WAS
A WERE
ENOUGH TO
CONTROL
THIS WOMAN.
BUT...



THIS ONE
WILL
REQUIRE
A LITTLE
DEFINING...



AS WELL
THE SPELL
SHOULD
STILL BE
EFFECTIVE.







IN ORDER TO PREVENT ANYONE FROM ENTERING THE DOULDER DOOR, THE CORRIDOR WAS FLOODED AND FURNISHED WITH SALT WATER, AND THE ROAD FLOODED WITH FLUORIDE SPRAY WATER



THE DOULDER DOOR WAS THE MOST IN THE DARK DOOR, THE DOOR WAS PLACED IN THE DOOR OF DOULDER DOOR AT DOULDER DOOR, THE DOOR WAS PLACED IN THE DOOR OF DOULDER DOOR





SAID HE
WANTS
TO TALK
TO YOU

IT'S A
MAN -
LOOKS
ABOUT FIFTY
WITH A BIG
GRAY
BEARD AND
AN IRON
STAFF



YOU HAVE
BUSINESS
WITH
ME?



I AM
"SHORT"
THE
KING?

SO WE
KNOW
EACH
OTHER



YOU HAVE
TAKEN CARE
OF TWO OF
MY OLDER
COLLEAGUES



OUR
SENTRY
IS
WORKING
AHEAD

I'M ONE
OF THE
FIVE
SENT BY
MELGAR





THIS IS
"KNOCKO!"

DO YOU
FIND IT
COOL?





THEN SHALL WE BEGIN?



COMING
TOGETHER
TO FIGHT
THE GREAT
MIGHTY
TAKASHI

NO MORE
POWER
TO FIGHT
THE GREAT
MIGHTY
TAKASHI

I AM
BORN
THE
KING

BUT

OF
THIS
DOMAIN

ZORO

CLASH



THE
REVENUE
MASSAGE
IS
GREAT!



HOW DO
YOU LIKE IT,
VAMPIRE
HUNTER?







CAN YOU
PULL
IT OVER
HEAD
HUNTER?

GRAB THE
HOOD,
AND NOW
THE SEA -
TWIN ALL
PROTECT
ME!



IN
THE
THE
OCEAN



THERE'S
MUCH
MORE TO
COME -

THE
AGE OF
THE
SUNSHINE
IS
AT
HAND

TAKE A
GOOD
LOOK



WELL
HAPPY























THEY MADE
IT SO THE
ADVENTURERS
OF
THEIR OWN
CREATION
WOULDN'T
BE ABLE TO
RETURN TO
THEM.

IT'S LIKE
THIS UNTIL
THE
MOUNTAINS
BEGIN TO
SHAKE.



OF COURSE
SOME OF
THEM ARE
OF THE
DANGEROUS
KIND...

...THAT'S
THE
MATTER?

...NOTHING.



THIS
PLACE
IS A
TREASURE
TROVE OF
FISH.

...ESPECIALLY
DURING THE
WEEK OF SURMISE,
WHEN THE CHANGE
IN CURRENT
BRINGS IN A WIDE
VARIETY OF FISH
THAT YOU CAN
COUNT.



HERE
IT IS -
THE
NOBLE
SEA
MONSTER

IT'S
ABOUT
FIFTY
MILES
AWAY

SOME SCHOLAR
CAME OUT
HERE FROM THE
CAPTOL ONCE
HE SAID THERE
USED TO BE
ABOUT TEN
THOUSAND
WOMEN LIVING
HERE.





IT'S ABOUT
THIRTY
MINUTES
ON FOOT.



IT'S BECAUSE
THE SAFETY
CONTROL
UNIT'S
STILL
FUNCTIONING



THE
HOLE'S
HUGE
SO
SOME
MAYBE
THINGS

DOWN
OVER
A
HUNDRED
YEARS
AGO?



SEEK
AWAY
THESE
STONY
CITY?

UP
AFTER
HOUR
AND
IT
SO
KEEP
CLIMBING
YOU
WILL
GET
THIRD









IF THAT
THEY TOLD
I WAS
CONCERNED
ABOUT
SLIDING
IN THE
HATRED?















THW
THW
THW

THW
THW
THW

THW
THW
THW







THE
PILGRIM
WILL
STOP
STOP

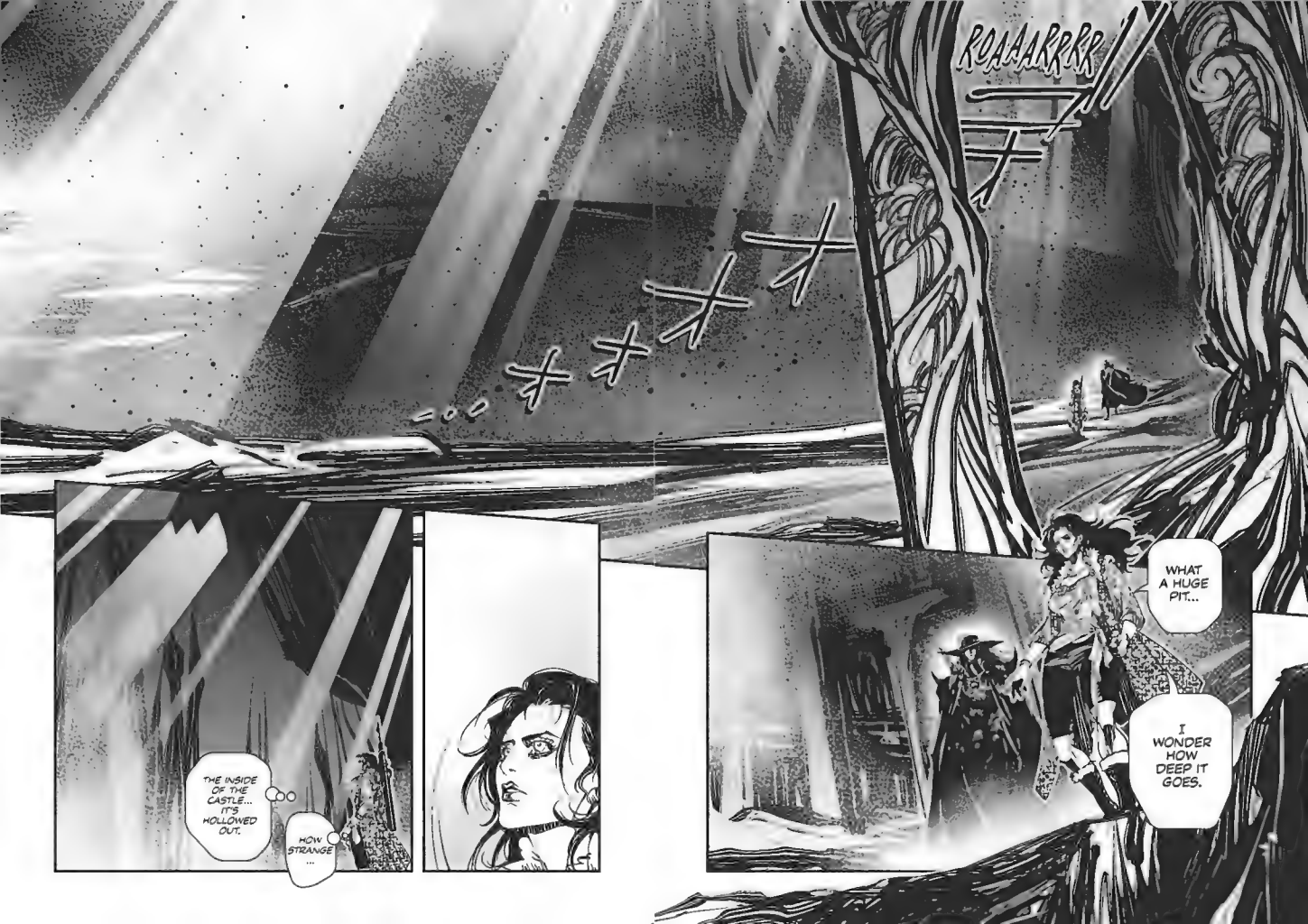
I
DON'T
KNOW

DO
ANY
ONE
IN
THE
MOUNTAIN

COULD
BE
THE
ONE
IN
THE
MOUNTAIN







POAAARRRR

X X X X



THE INSIDE
OF THE
CASTLE...
IT'S
HOLLOWED
OUT.

HOW
STRANGE
...



WHAT
A HUGE
PIT...

I
WONDER
HOW
DEEP IT
GOES.







NO
WAY!

UPSIDE-
DOWN!

IN 30
SECONDS
I CAN'T
KEEP
MY EYES
OPEN...













HERE
YOU
BOON
HERE?

THAT'S
RIGHT.

EVERY-
THING WAS
BORN OF
THE SEA.

THEFORE,
THE SEA
WAS
NEEDED
HERE AS
WELL.

NOW
DIE,
DIE!



LET ME
INTER-
VIEW
YOU.

THIS IS
OUR
FIRST
MEET-
ING.

YOU
ALREADY
FOUGHT
WITH AN
CONVICTED
SEAN AND
TAN.

I AM
SPOKE.



BY
THE
NO...

YES.

YOU'RE
A
BOAT?



WAS IT
HENDRIX
WHO
CREATED
YOU?
OR WAS IT
"HER"?

I DO
NOT
WISH TO
FIGHT
YOU.

ALL I WANT
TO DO IS
THE ACHIEVE
IS HELL ON
AN
HOSPITAL.

HOWEVER,
DON'T
WON I AM
HERE
BECAUSE
I WANT
TO BE.

BASH
MENDOZA
CREATED
ME.



BUT IT WAS
THEY WHO
COMPLETED
ME.

























HOW ABOUT IT
WAS I AM
GETTING DOWN
SIDE TO
BECOME THE
LEADER OF
EMPIRE!

BUT I WILL
ADMIT THE
YOUR BLACK
WAS SOME
INTERESTING
THINGS



THAT MORE -
WE'VE GOT IT
IN FOR YOU,
FOR SOME
REASON.



THE BOSS
OF THE
EMPIRE
WAS I

— THAT
JEWEL
WAS BE
SO BAD

... BUT -
AREN'T YOU
GOING TO
TELL ME
TO GET
UP



WAS
THE



YOU HAD
ME WORRY
I CAN'T
BARE YOU
OUTING
ME.

OK,
GOOD.





ON THE OTHER SIDE OF THE COIN, YOU'D BE HARD TO FIND IN A TOWN LIKE THIS.

IT SEEMED LIKE SHE WAS GOING TO THE CITY AND SHE SUGGESTED A BAD TALK.

WHATEVER HAPPENED TO HER WILSON.

YOU'VE GOT A HARD GOAD AHEAD OF HER.



HE SAID TALK HAD A BAD USE, BUT HE SURE COULD FIND THE INFORMATION.

AND HE HAD A VERY USEFUL IN HIS HAND.



AND SHE WAS A GOOD PERSON TOO.

AND SHE WAS A GOOD PERSON TOO.

ANYWAY, SHE WAS A GOOD PERSON TOO.

AND SHE WAS A GOOD PERSON TOO.

AND SHE WAS A GOOD PERSON TOO.

AND SHE WAS A GOOD PERSON TOO.



I WOULD BE RUNN' ALL ALONE IN THE WORLD NOW.



I WOULD BE RUNN' ALL ALONE IN THE WORLD NOW.















HOW DO
YOU LIKE
THAT
STUCK?



27

fight
74

IT'S
ABOUT
HO
SHOWED
ON THE
WATER.

HEY
BULL

BEING
A MAN OF
THE SEA
HUNT
ABOUT
LOOKS -



THAT'S
SUNO'S
HARPOON

THE OTHER
ONE -
PIECED
THROUGH
TWO
HARPOONS
AT
ONCE?

ONE
OF THEM
IS HUNG
BUT...

TWO
HAR-
POONS

















THE ONLY
USE YOU
HAVE TO
THEM
NOW...
IS AS A
HOSTAGE.

BY NOW
THE ONES
WHO ARE
AFRIDE THE
BOAT
SHOULD
KNOW I'M
THE ONE
WHO HAS IT.



I'M SURE
THAT
WOULD BE
GLAD TO
ACCOM-
MODATE YOU.

HEY,
DON'T GET
ANY FUNNY
IDEAS
ABOUT HER
AND ME!



I DON'T
WANT
TO RUN
AND
HIDE.

—ESPECIALLY
FROM THE
GUYS WHO
KILLED MY
DAD.

BUT
THE ANSWER'S
NO.

WE
NEED
YOU
BLUNT.



I'LL
TEACH
AT THE
SCHOOL.

THANKS TO YOU,
WE WERE ABLE
TO RAISE IN THREE
HOURS WHAT TOOK
SO I WON'T HAVE
TO WORRY ABOUT
HARDSHIP EVEN IF
I DON'T GO OUT
TO RUN AROUND
THE BUSINESS.



WHEN
DOES
SCHOOL
START?





















...KHAZ-
BIL.



BUT I'VE
BEEN STRUCK
DOWN BY
MY OWN SWORD.
I CAN'T
FORGIVE
MYSELF.

NO HAZZ
FEELING.



I HAVEN'T
EXPLAINED
A WORD,
BUT YOU'VE
ALREADY
FIGURED
IT OUT.

THE ONLY
I COULD
EXPLAIN
FROM
THE ONLY
MAN
WHO HAS
EVER
SHOWN
FEELING
INTO MY
HEART.
HE CAN
SEE WHAT
I CAN'T
SEE.



...WHO HAS
BEEN STRUCK
DOWN BY
THE
FEELING
OF
ANOTHER.

I WAS
CONVICTED
AT THE
SIGHT OF
YOU.







BUT
THINGS
ARE JUST
GETTING
STARTED



WHAT,
NOT?



FREE-
LO



FREE-
LO

















































I WANT
YOU TO
BE IN
CERTAIN
DEATH.

YOU
DON'T
KNOW.



NOW
LET'S GO.



UNDE-
THINK!



NOW I
WANT
TO KNOW
HOW YOU
MAY
HOLD.

NO
ONE
CAN
STOP
ME.



NO
ONE
CAN
STOP
ME.

NO
ONE
CAN
STOP
ME.

ALL
RIGHT...

THEN
LISTEN.

IT'S
LIKE
THIS -

I'LL TELL
YOU WHAT
YOU WANT
TO KNOW

WAST -

WAST

ALL
RIGHT -

BUT
DON'T
TRY TO
LOOK THIS
WAY.

I DON'T
WISH TO
DIE
EITHER.

UNRELI-
ABLE -

AT
LEAST...



YES -
AT LEAST
UNTIL I'VE
BECOME
ONE OF THE
NOBILITY.

MUSEUM



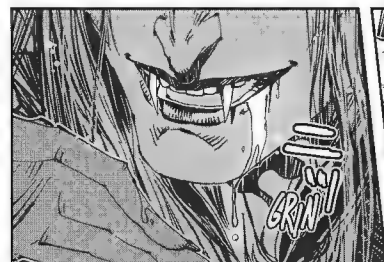
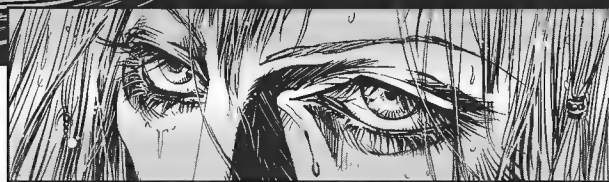
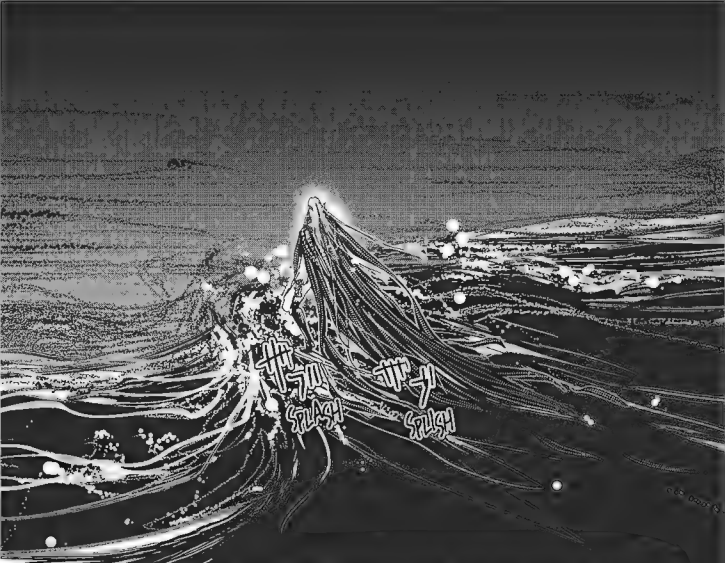
ARCHIVES



THE
FUTURE
OF
THE
FUTURE

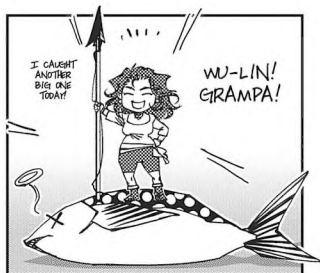








To be continued



(OCTOPUS DUMPLINGS)

TAKO YAKI





**Digital Manga
Guild** digitalmangaguild.com

**JOIN
OUR
GUILD**

Bring thousands
of manga to fans
everywhere

Get industry experience while
revolutionizing the way we
make manga!

We are looking for groups and
individuals
who can:

LETTER

EDIT

TRANSLATE

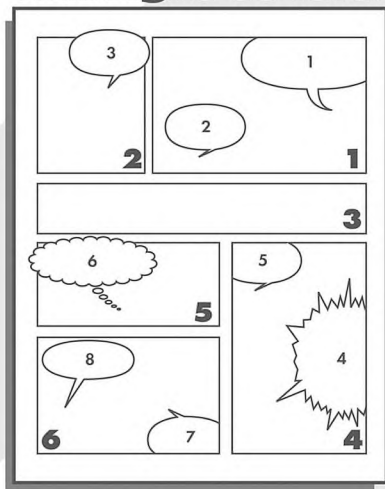
Visit www.digitalmangaguild.com for more details





**This is the back of the book!
Start from the other side.**

NATIVE MANGA
readers read manga
from ***right to left***.



If you run into our ***Native Manga*** logo on any of our books... you'll know that this manga is published in it's true original native Japanese right to left reading format, as it was intended. Turn to the other side of the book and start reading from right to left, top to bottom.

Follow the diagram to see how its done.
Surf's Up!



HIDEYUKI KIKUCHI'S

Vampire Hunter D

7

A journey to grant a dying wish...

In a fleeting last breath, a beautiful woman on her deathbed hands a strange gemstone to D and asks that he deliver it to her sister in a remote North Sea fishing village. As D cuts across never-ending expanses of Frontier in search of his seaside destination, he is relentlessly attacked by wave after wave of mercenary and monster...all employed by the man who murdered the young girl. In order to grant a dying wish, D must find a way to keep this priceless jewel out of everyone's covetous reach, and all without sacrificing his own life!

Vampire Hunter D is famed horror-master Hideyuki Kikuchi's revolutionary tale of a beautiful Hunter and the war he is destined to wage against the bloodthirsty Nobility! When a one-of-a-kind gem attracts the attention of a maniacal murderer and his band of hired hands, D is forced to unsheath his blade in order to save the stone and uphold his promise to the killer's victim! Will D destroy these deviants and hand off the treasure to its rightful owner?

 Become our fan on Facebook
Digital Manga Inc.

 Follow us on Twitter
@DigitalManga

 More titles for sale at
www.akadot.com

 More digital titles at
www.emanga.com



FREE APP!
for iPad & Android
Read anywhere

MANGA / SCI-FI / HORROR
US \$13.95

YA

**FOR YOUNG
ADULTS 16+**

ISBN 978-1-56970-276-5

51395



9 781569 702765

NATIVE MANGA



READ RIGHT TO LEFT



**DIGITAL MANGA
PUBLISHING**
dmpbooks.com